**Scar Stories**

**Directions:** Follow the directions below to create your personal scar story. The rubric is attached and will go under the writing category.

**Scar Stories**

Scar stories seem to come easily to us – from childhood to old age, people like to tell stories about their wounds, their operations, their accidents. This exploration involves looking at your physical scars, your literal wounds, and telling the stories that come with them and need to be told.

**Reflecting**

* Reflect on your body and the injuries and wounds it has received. On the sketch of the body, mark your physical wounds you have acquired thus far in your life. As you do this, you will start remembering things – how each wound happened, how you felt at the time, what you did.
* As you sketch in the scars and wounds you have received, describe briefly how you got each one and what you remember about it.
* Put down all you can remember without concern for the conventions of public writing. Let the feelings flow from you. If there are parts you cannot remember, dream them, imagine them.

**Pick One Scar**

Pick one of the emerging scar stories, one that wants and needs to be told, and begin working it toward a piece of public writing. Perhaps the wounding itself will want to be the center, the heart, of the story and the drama will unfold around it, or the would may serve to illuminate a relationship or help you to see something or someone else more clearly. You never know. You will just start telling the story and watch and see what unfolds.

**Rubric**

You completed the outline of body with pictures of scars \_\_\_\_\_\_\_\_\_/10

You briefly described each scar on the body outline \_\_\_\_\_\_\_\_\_/5

You picked one scar and wrote about it \_\_\_\_\_\_\_\_\_/5

You completed a scar writing of **one page** \_\_\_\_\_\_\_\_\_/15

You have correct conventions and grammar ­\_\_\_\_\_\_\_\_\_/5

**Total: \_\_\_\_\_\_\_\_\_/40**

**TEACHER COMMENTS:**